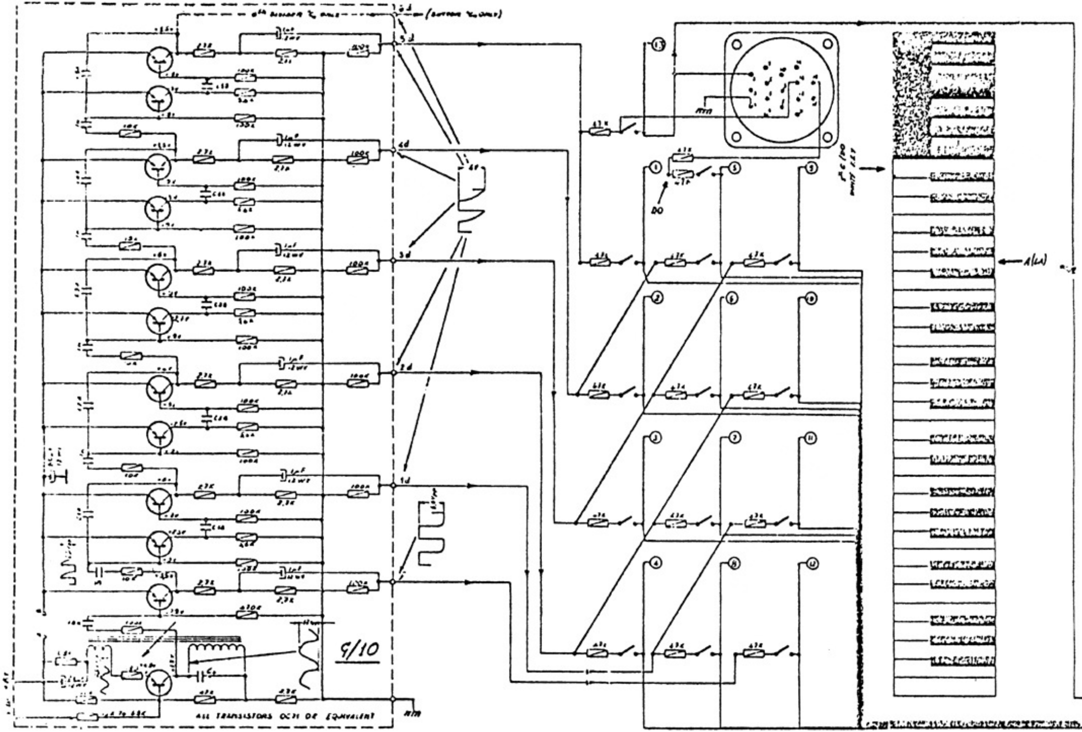
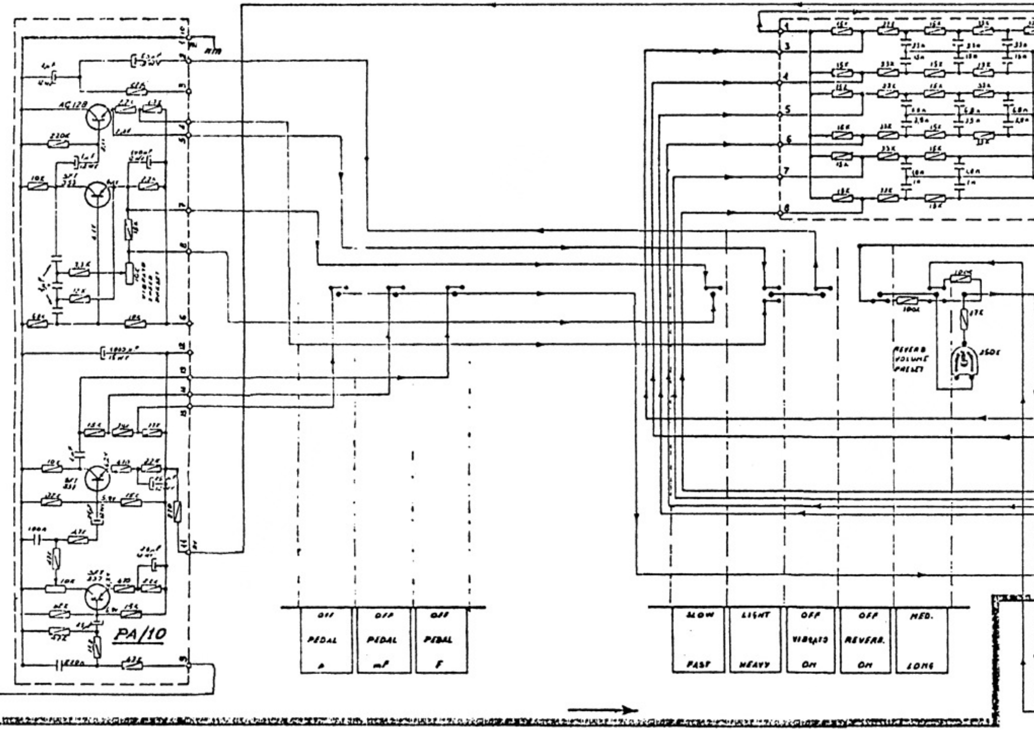
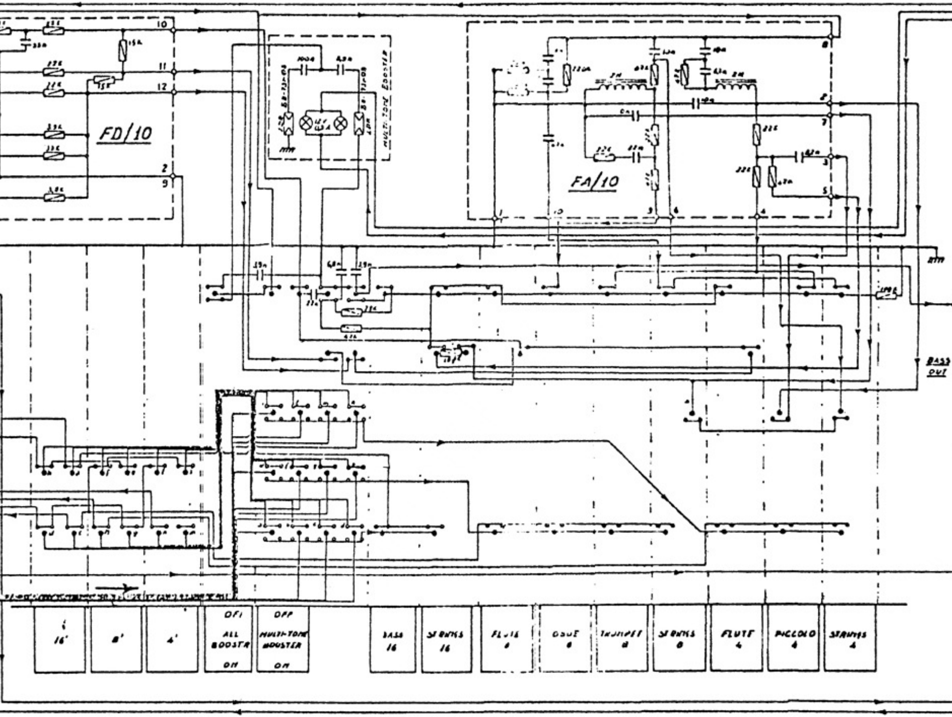
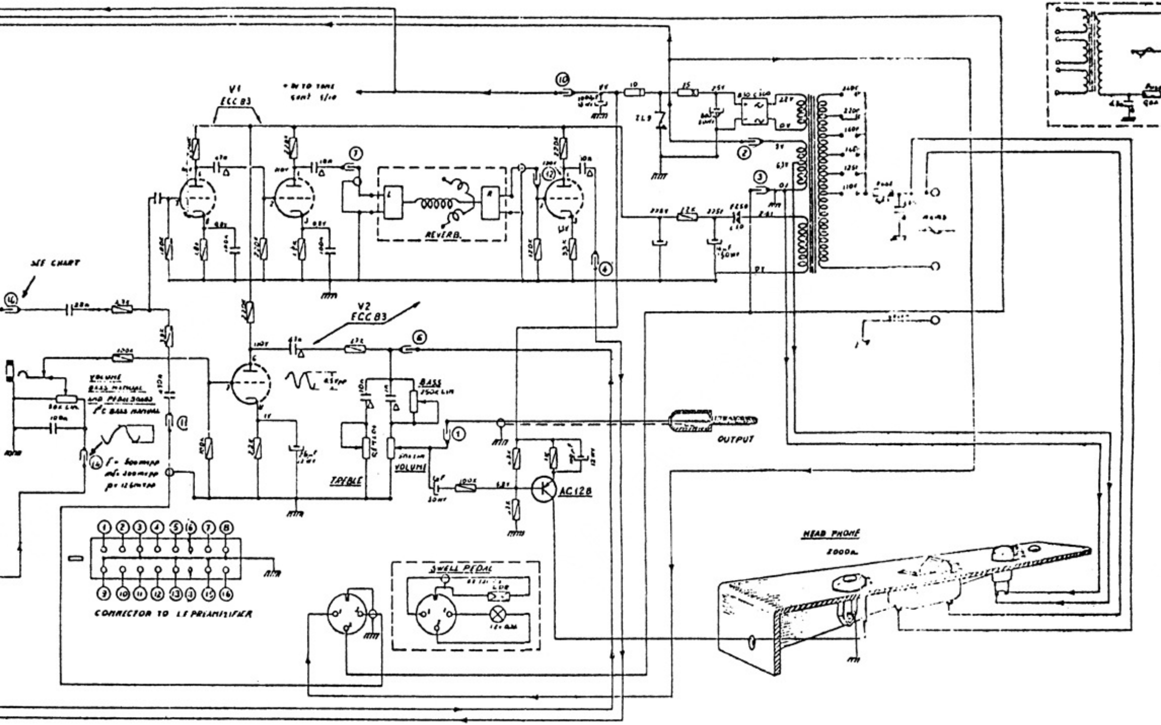
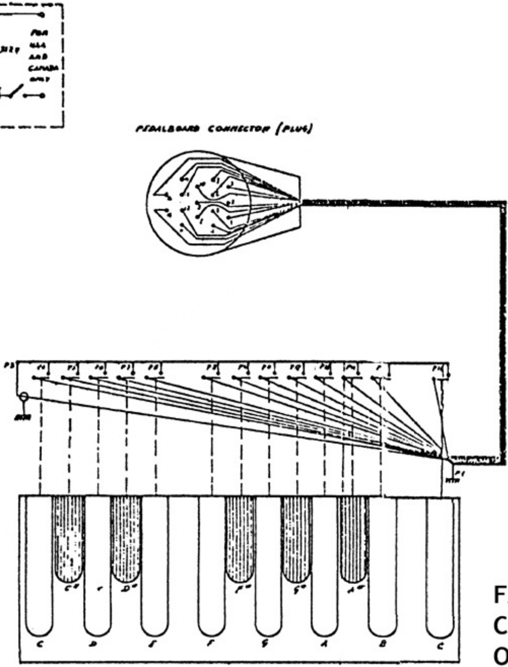


6d
5d
4d
3d
2d
1d
(BOTTOM ... ONLY)
2.2k
100k
47k
13
1
2
3
4
5
6
7
8
9
10
11
12
DO
A(ω)
9/10
ALL TRANSISTORS OC71 OR EQUIVALENT

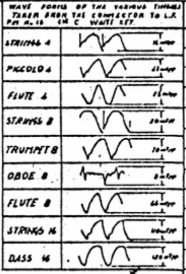

PA/10
AC128
220K
10K
68K
18K
100K
47K
10K
REVERB VOLUME PRESET
OFF
PEDAL
p
OFF
PEDAL
mF
OFF
PEDAL
F
SLOW
FAST
LIGHT
HEAVY
OFF
VIBRATO
ON
OFF
REVERB.
ON
MED.
LONG


FD/10
10
11
12
2
9
MULTI-TONE BOOSTER
FA/10
BASS OUT
16'
8'
4'
OFF ALL BOOSTR ON
OFF MULTI-TONE BOOSTER ON
BASS 16
STRINGS 16
FLUTE 8
OBOE 8
TRUMPET 8
STRINGS 8
FLUTE 4
PICCOLO 4
STRINGS 4


V1
ECC83
V2
ECC83
REVERB.
SEE CHART
VOLUME
BASS MANUAL
AND PEDALBOARD
TREBLE
VOLUME
BASS
250K LIN
AC128
OUTPUT
CONNECTOR TO LF PREAMPLIFIER
SWELL PEDAL
LDR
HEAD PHONE
2000Ω


FOR
USA
AND
CANADA
ONLY
PEDALBOARD CONNECTOR (PLUG)
C#
D#
F#
G#
A#
C
D
E
F
G
A
B
C

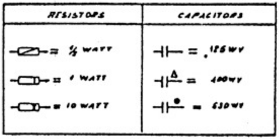
values of G/10 generator boards' dividers		C0	C1A	C1B	C2A	C2B	C3A	C3B	C4A	C4B	C5A	C5B	C6A	C6B
C	DO	75n	3,6n	6,8n	10n	12n	22n	27n	33n	47n	82n	100n	150n	170n
C#	DO#	16n	8,2n	12n	18n	27n	33n	39n	68n	82n	120n	150n		
D	RE	11,3n	8,2n	10n	15n	22n	33n	33n	68n	82n	120n	160n		
D#	RE#	13n	8,3n	10n	15n	22n	33n	39n	68n	82n	120n	150n		
E	MI	11,2n	6,8n	10n	15n	22n	27n	39n	56n	82n	120n	150n		
F	FA	10n	4,8n	10n	15n	18n	27n	39n	56n	68n	120n	150n		
F#	FA#	9n	4,8n	10n	12n	18n	27n	33n	56n	68n	100n	120n		
G	SOL	7,8n	5,6n	10n	12n	15n	22n	33n	56n	68n	100n	150n		
G#	SOL#	7,1n	5,0n	8,2n	12n	15n	22n	33n	47n	68n	82n	100n		
A	LA	5,9n	5,6n	8,2n	10n	15n	22n	33n	47n	68n	82n	100n		
A#	LA#	10n	5,6n	6,8n	10n	12n	22n	33n	47n	56n	82n	100n		
B	SI	8,3n	4,7n	6,8n	8,2n	12n	18n	27n	39n	47n	82n	100n		



WAVE FORMS OF THE VARIOUS TIMBRES TAKEN FROM THE CONNECTOR TO L.F. PIN No. 16 ON C WHITE KEY	
STRINGS 4	
PICCOLO 4	
FLUTE 4	
STRINGS 8	
TRUMPET 8	
OBOE 8	
FLUTE 8	
STRINGS 16	
BASS 16	

PIN Nr	TONE	COLOR CODE
4	C	GREY
5	C#	WHITE
6	D	TRANSPARENT
7	D#	PINK
8	E	BLACK
9	F	BROWN
10	F#	RED
11	G	ORANGE
12	G#	YELLOW
13	A	GREEN
14	A#	LIGHT BLUE
15	B	BLUE
16	C	VIOLET

FARFISA
Combo Compact Organ



RESISTORS	CAPACITORS
= 1/2 WATT	= 125 WV
= 1 WATT	= 400 WV
= 10 WATT	= 630 WV