



vn/as thirty minutes on the world map

richmond county archives 002

initial release on cd july 2003 (1000 pressed, limited release)

freely distributed during swirlies 'scatuate or bust' tour in february 2009

38 tracks, total time: 73m57s

band:title	time (m:s)
1. miracle johan and allies: on the world map	03:10
2. the progress report: i smell	01:57
3. tape salad: hi there, nice pants	00:41
4. sexy thoughts (featuring kevin shea): that's the sound	01:24
5. yes girls/timonium: 10:15 on a saturday night	02:22
6. burnside project: who died and made you richard dreyfuss?	02:17
7. worcester county archives: audio notes on an epidemic	00:32
8. the stigmatics: speeding	01:09
9. logan jonathan and josh: everything is scary	02:31
10. tresvant: bus tickets	01:35
11. jordyn and joel/hickman interview tapes: soapbox	02:11
12. pronking: hoffman island stomp	01:47
13. the progress report: welcome back to the punks	02:43
14. candycane: mosquito bites	01:25
15. land!bravo!: 16 incher	02:05
16. 65: pushing	00:22
17. drekka: drekka goes on a monkey walk, nepal 1999	02:25
18. cup o' jehovah: a treatise on masturbation	03:02
19. fugger: v9- w/ slight rubbing	01:10
20. the gutterpipe ensemble: gregor's theme	03:50
21. jeff zeigler: octopus	01:43
22. palomar: charm city	01:50
23. landon wong/damian leibold: a warmth that's true/mama cradled me	03:00
24. emaily john wayne: i've got a joy (traditional)	02:19
25. the scientifics: love theme	02:22
26. persil: 28---?! give me that mouse!	01:50
27. shanks: o baby	03:17
28. mixel pixel: holsters got u to bolster your culture	02:24
29. thomas dean: tremolo birdbath(break-beak)	01:28
30. frank's mom: an excerpt	02:08
31. thee hollow bodys: spacecraft down	02:27
32. le ton mite: take it away	03:01
33. staten island rambles: snug	02:10
34. cup o' jehovah: felafel	01:33
35. heidi hackworth: walking	01:20
36. on the metal field recordings: on the metal	00:29
37. the stigmatics: by kidz for kidz	01:27
38. richmond county archives: ferry boat american legion	00:15

all songs therein ©2003 to the person or persons who created them.

material for this compilation was collected between february 2002 and january 2003. the compilation was sequenced between november 2002 and february 2003 at snug studios (snug harbor cultural center, staten island, new york). ronald rege (regejr@hotmail.com) manipulated cynthia silva's monkey watercolor & added special dagger text to create the cd art, and dylan cristy prepared it for pressing. this work is dedicated to the memory of alan sheppeck, who is missed dearly by the residents of both scituate and quincy, massachusetts.

the guiding principle behind this compilation was for donors to create songs or sounds in less than thirty minutes. through the honor system, we accepted: 1) improvised songs or instrumentals recorded in under thirty minutes; 2) previously conceived songs recorded in under thirty minutes; 3) live versions of previously written songs (covers and originals); 4) manipulated or unmolested field recordings; 5) recorded manipulations of previously manufactured works; and 6) spoken word recordings.

TRACK NARRATIVE

in track one, the film "sorry, wrong number" (paramount studios 1948) presents the listener with the sounds of an active harbor. it was chosen for its specific reference to staten island. miracle johan supplies the music--if the lore is true, he did it all with a mangled hand. the quiet murmurs at the end of the track were formulated by damian leibold while in a fetid state. track two leads the listener into the realm of another human sense-- smell. the progress report is stefan gruber, carl bicknel, matt harper, magen fletcher, and danny corr. they are all wonderful humans. their first record is called 'rabbit socks talks', and more information can be collected by viewing www.stefangruber.com. the progress report are heard again on lucky track thirteen, trying to woo their way into the cruel hearts of the punks. heading backwards, track three draws the listener to the work of tape salad, a chaotic and hissing tribute to all that we hold dear.

track four exposes primal urges few of us encounter in our daily lives. sexy thoughts is a collection of songs created in a fever by kevin shea, a master of many rhythmic instruments. track five technically fits the compilation guidelines, despite the fact that it is a song originally written by the cure. while the song likely took more than thirty minutes to write, damon tutunjian and adam garcia blasted this one live to a two track while on the texas leg of the 2000 yes girls tour. track six is a snappy number by the burnside project, known individually as richard jankovich, gerald hamill, and paul searing. it was recorded at fliptone studios in scenic hoboken, nj. the listener may view www.burnsideproject.com on the inter-net. 'audio notes on an epidemic' (track seven, that is) was recorded in worcester, massachusetts by a beloved contributor who prefers to remain anonymous. both track eight and track thirty-seven introduce the listener to the best hardcore band from plymouth, massachusetts from 1620 to the present. on these recordings, the stigmatics were rob fortini (vox), jim gadbois (drums), eric osborne (guitar), and brad nelson (bass). 'speeding', an eerie song promoting violent car murder, was written by eric osborne and ron rege. pauline o'neil provided the screaming. the anthemic '64 kids for kids' was written by the driving force of the stigmatics, jim gadbois. both were recorded by frank kane (a/k/a dj prime) in plymouth (spring 1988). bringing us back from the brink of destruction, logan ray, jonathan hickman, and josh weinstein regale us with an upbeat song about a scary park. that's track nine.

tresvant hurts our ears on track ten. this band was composed of fred schneider (lead vocals, paddle-ball guitar), robbie schneider (drums, gritty soul-funk posturing), and tim roche (yelling, the ocean). 'bus tickets' was culled from the lost '82 classic "nudered spit". tim is now a forensic choreographer, while fred and rob currently squat the remains of the mir space station, where they tend an english garden. contact grandpascorpion@hotmail.com for further fruits of their labor, or of more recent work by fred in the group autopaler. towards more picturesque music, jodyn and joel provide a touching aural collage for track eleven. jonathan hickman recorded the overlaid conversation on the scourge of athlete's foot and its potential remedies. his grandparents may be quite cross about this. onward, listener, to track twelve!

pranking, also called stotting, is vertical leaping by an animal; a physical display where all four feet leave the ground. it is most often seen in alarmed quadrupeds (e.g. an antelope discovering a predator nearby). it is also the name of a two-piece defunct band from staten island. this song is a tribute to one of the finest heron and egret colonies in new york city to date. on track fourteen, candy cane (also know as junko henmi, ian couch and naida young) gives the listener the sweetest 'mosquito bites' he or she has ever had. hark! track fifteen ahoy! land! bravo. is dw burnam. track sixteen draws the listener into the natural world. recorded in december 2002 (jones beach, ny), the main vocalizations heard herein are: (1) "pishing", i.e. a sound made by the human mouth in the hopes of attracting birds (nb: mimics a common avian warning call), (2) the chattering call of a peregrine falcon, which was excited by the presence of a northern goshawk. more sounds from the world are presented in track seventeen, assembled from recordings made by michael anderson at swayambhu, kathmandu, nepal (27 september 1999). after hearing this recording, we hope that travelers choose the relative safety of chanting human monks to the raucous screams and threats of those more sinister nepalese primates: monkeys! look out!

o listener! be not afraid to stop and consider tracks eighteen and thirty-four-- the former, a treatise on self-gratification, and the latter, a tribute to a fine foodstuff. damon tutunjian, ron rege, and jennifer 'jake' boyte (collectively known as cup o' jehovah) played guitar, percussion, pots and pans, and read various propaganda, letters, and packaging blurbs into a crappy two track in 1987 (recorded at 536 commonwealth ave, kenmore square, boston, massachusetts). listener be warned. thieves abound on track nineteen. various records (including one from the fateful wmfj recordings of trollin withdrawal) were picked, minced, and cut by fugger and the whole deal was recorded by ty mcginty. the listener should follow this chaos along to track twenty, a rambling instrumental by nottingham's finest; the gutterpape ensemble. under the direction of the reverend bone, this group is made up of grease mcdaniels - violin; ashkenazy da silva - 2nd violin; eithne la porcupina - gooseneck violin; annie-mary boone - banjo; dutch pink - banjo; falling-down jones - trombone; foxdrum horne - flugel; penguinlegs mcklaintock - horsehair seat; foxtrot clavichord - clavichord (broken); dead ned - fluttering, hissing; teaspoon rumpunch - couplings; kestrel mcfuck - pisswhistle; the bastard - nothing. this track was recorded in istanbul, in the semi-derelict railway carriage (ex-ivov district railway 45 foot six-compartment non-corridor brake 3rd modified) that also serves as the ensemble's mobile home. ashkenazy da silva broke a string during the session, and had to barter for replacements with a railway sleeper-carriage whose who happened to have a set she had stolen from da silva on a previous 'visit'. due to subtle differences in things, gregor's theme was played at an extremely fast pace--the whole song was performed and recorded in less than 31 seconds and then slowed down to a comfortable 4 or so minutes. the commentary above was supplied by andrew wilson. jeff zeigler recorded his tribute to the crowned king of cephalopods at uniform studios, philadelphia pa. the listener may identify it as track twenty-one. twenty-two is the track number for the song by palomar (matt, rachel, christina, and sarah). 'charm city' was recorded in november 2002. the listener may stare blankly at their handiwork at www.palomarnyc.com. in one of the best forced collaborations on the whole cd (a/k/a track twenty-three), landon wong combines the surf-like sounds of his arp odyssey and electrified pine cone with the soothing vocal stylings of damian leifold. the result speaks volumes. track twenty-four is a most touching song. emaily john wayne is a young songstress from ngchesar, republic of palau. 'i've got a joy' was recorded in 1997 by mark gordon during his peace corps assignment there. following this track is song number twenty-five on the compilation, written and performed by yale crooner eliot rose--the scientifics is his secret name. track twenty-six was performed by persil, one of the most raging bands of these times hailing from the netherlands. persil is david lingerak and martine brinksma. they are not used to creating songs under a time constraint, but did so out of the goodness of their hearts. bless them. darkness falls like a shroud over track twenty-seven, a love song supreme created by courtney shanks. it was recorded live at the charleston (brooklyn, ny) in fall 2002. what does this lady do otherwise? courtney also plays in blood on the wall with her brother brad. all known about track twenty-eight can be sorted out at www.mikelpixel.com. 'nuff said. "the haphazard sounds of a song sparrow combined with sheer terror-inducing noise" is how track twenty-nine, perpetrated by thomas dean has been described by a human.

clearly, the most disturbing track on this compilation is number thirty. it was submitted anonymously, and carries the humble title 'frank's mom'. up, up, exploding from the depths of maternal despair comes track thirty-one! the hollow bodys is damien taylor, mike walker, ed donohue, john hanse and scott taylor. philadelphians all! we gather. kind-hearted jason mccloud (now mccloud zicmuse), father of owen, purveyor of le ton mite, and creator of track thirty-two, recorded two pieces between 1999 and 2002. the listener hears them spliced together for the first time. born of the briny deep of hudson canyon and the sublime meadows of mount loretto, collective recordings presents track thirty-three. this rollicking bastard is the first and only session by the staten island ramblers (jason tribiano, shana tribiano, rob realmuto, and andy bernick), and was recorded at snug studios (observe www.collectiverecordings.com) on staten island (july 2002). track thirty-five is a field recording submitted by headi hackworth. recorded in black forest township (south australia), it is a digitally manipulated collage of a walk to the post office. the listener should pay close attention for the sounds of crunching gum-nuts underfoot. on to track thirty-six. 'on the metal' was recorded as a tribute to staten island sculptor richard plunkett. the listener may also hear mr. plunkett tossing bits of metal, his medium of choice, to and fro. the final horn blast, track thirty-eight, is a recording of the staten island ferry boat 'american legion' leaving the saint george ferry terminal on 31 january 2003.

please forward any comments regarding this compilation to bernicka.j@yahoo.com. over eighty pieces were mailed to richmond county archives for this compilation and, regrettably, not all could be included. we sincerely thank all who participated in this endeavor, as well as: collective recordings (particularly jason tribiano, chris cadawas, and rob realmuto), cynthia silva, ronald rege, the bubblecore gentlemen, matt sheppeck, stefan gruber, the telescopes, richard and sarah lucas, andrew dempster (for first haggis), black-crowned night herons (*nycticorax nycticorax*), marmite, and vegemite.