

VN/A:

(Do the Ostrich #11)



+ others

**VN/A:(Do the Ostrich \* 11) + others**

1. dildo: fais l'autruche
2. defcon five: do the ostrich (live)
3. the tentacles: head in the sand
4. esotronica: get down on your face
5. simon murphy: do the ostrich
6. progress report: do the ostrich
7. the lizzies: this is a story
8. mud & lace sedentary marching band: learning to do the ostrich
9. daydream electric: do the ostrich
10. the nonalignment pact: destroy the ostrich
11. st. jude's infirmary: do the ostrich

**UND:**

- >landon wong: do the ostrich
- >swirlies: do the ostrich (live)
- >pronking: do the human

**Do the Ostrich © 1964 The Primitives (Reed/Philips/Vance/Sims)**

vn/a: (do the ostrich \* 11) + others  
richmond county archives 003 / sneaky flute empire 012

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track list:

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narrative:

the ostrich (*struthio camelus*), finest of the ratites, is a bird steeped in romance and mystery. it is flightless, regal, and swift. a resident of the savannas, arid steppes, and semi-desert habitats of africa, this bird has captured the attention of scientists and other humans for thousands of years. thus, the continuing lure of the song 'do the ostrich' (© 1964 the primitives a/k/a reed/philips/vance/sims) is not difficult to understand. while the song does contain some dubious descriptions of actual ostrich behavior, it remains a feast for the senses. the singer commands the listener to dance, jump, step on one's own head, free oneself from the shackles of society. the music, a pulsing wall of sound laced with the fervent cries of ostriches. the listener has no choice but to obey.

in 2002, richmond county archives made an open request for versions of this fine song, and this work contains the fruits of this initial request. of course, this compilation is not the first time that this song has been resurrected---both new order and daniel johnston have embraced it in the past, and surely there are others as well. we hope that this modest work convinces you of the greatness of this song, and the magnificence of the ostrich.

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contributor info:

dildo (montreal, quebec) is wassili dudan (wdudan@look.ca)

defcon five (the elm city, ct) are moe, live mike, sean, and brett rules---reachable via sean at winsor22@aol.com



esotronica (melrose, ma) is mike mcquillin (a.k.a. professor mike statik of esotronica). get more misinformation at [www.esotronica.com](http://www.esotronica.com) or by e-mailing [bowltastic@yahoo.com](mailto:bowltastic@yahoo.com)

the tentacles (brooklyn, ny) are sam crees ([samcrees@yahoo.com](mailto:samcrees@yahoo.com)) and peter teraberry ([pteraberry@hotmail.com](mailto:pteraberry@hotmail.com))

simon murphy (london, england) is simon murphy ([smnmrphy@ntlworld.com](mailto:smnmrphy@ntlworld.com))

progress report (seattle, wa) are stefan gruber, carl bicknell, t-dog, and jen kunitsugu. contact [yell@stefangruber.com](mailto:yell@stefangruber.com) for more information

the lizzies (new haven, ct) are jessica brommelhof, caroline harrington, and john butwell. recorded by john butwell at tigertown in naugatuck, ct. contact them thusly: [brommelh@usc.edu](mailto:brommelh@usc.edu)

the mud and lace sedentary marchers (jersey city, nj) are dave seebaugh, adele swank, fred schneider, andy bernick, and will bredbeck. more info may be found at [rcarchives.com/sounds](http://rcarchives.com/sounds)

daydream electric (jackson, mi) are j. myers, shawn wernette, matt slugay, and stacie lawrence. this recording was engineered by myers/wernette, mixed by myers. contact them at: [daydreamelectric@yahoo.com](mailto:daydreamelectric@yahoo.com)

the non alignment pact (naugatuck, ct) recorded this at tigertown in naugatuck, ct., and can be reached at [poopship211@yahoo.com](mailto:poopship211@yahoo.com)

st. jude's infirmary (edinburgh, scotland) are ashley campbell, grant campbell, their cousin emma-jane, mark francis, and andrew dempster. check it: [www.saintjudesinfirmary.co.uk](http://www.saintjudesinfirmary.co.uk)

landon wong (boston, ma) is landon wong ([landonwong@hotmail.com](mailto:landonwong@hotmail.com)).

swirlies (boston, ma) were damon tutunjian, rob laakso, andy bernick, and ken bernard on this recording. more at [evil-office.net/swirlies](http://evil-office.net/swirlies)

pronking are unidentified, and not at all reachable

artwork by a. bernick and defcon sean. the ostrich on the cover, sent by sean, appeared in my mailbox without packaging--only stamps on the pedestal and my address on the attached yellow card. many thanks to the united states postal service for delivering this statuette safely. all songs herein are property of the artists.

for further information:

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