



VOLUME ONE



RCA 004

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**vn/a: love and scientific communication volume one
richmond county archives 004**

track list:

1. anonymous field recording - his scaly legacies
2. brian bonz - blue-eyed brazil
3. pronking - auld foldie
4. damon's ann arbor observations - november 2004
5. nova school animation class 2005 - on halley's comet
6. dildo - deux amies
7. anonymous field recording - on governor's island october 2003
8. holy sons - natural courses
9. anonymous field recording - mister hart
10. mud & lace sedentary marching band - what do the animals do when they want to say 'i love you'?
11. anonymous field recording - every single day
12. damon's ann arbor observations - march 2005
13. giant robot and the city of tokyo - pebble
14. anonymous field recording - remembers the members
15. art damaged - hidden in lies
16. the moth pan - star-crossed milk dream
17. mud and lace sedentary marching band - country bumpkin
18. anonymous field recording - robert laakso remembers our presidents
19. mike greenberg - henrietta
20. anonymous field recording - in puerto escondido january 2003
21. the yes girls - his life of academic freedom
22. candy cane - crescent
23. st. jude's infirmary - happy healthy lucky month
24. soapy grapes - someday maybe i will be carried off into the woods
25. landon wong - softly inviting
26. the starry tides - don't be a stranger
27. smack ballads - none
28. anonymous field recording - 'bones'
29. anonymous field recording - love song

narrative & contributor info:

love and scientific communication volume one was a collaborative effort. songs and sounds on the subjects of love and science were created and contributed between january 2002 and june 2005. his scaly legacies is a strange amalgam of fact and mistaken identity, dedicated to the memory of dr. joseph slowinski. this track appeared on the answering machine of dr. frank burbrink in 2002. brian bonz offers blue-eyed brazil, and he can be reached at <http://brianbonz.com/> auld foldie is the name of a coleman canoe. it violently folded in half during a trip to hoffman and swinburne islands. all were saved, and the canoe was later repaired. this song was recorded by pronking at snug studios in staten island. damon tutunjian has been busy with bird observation since he moved to ann arbor, michigan. he left messages in november 2004 and march 2005 in regards to birds roosting outside his window. send your guesses on the identity of the birds to andy@rcarchives.com---richmond county archives' first bird quiz. stefan gruber (<http://www.novaproj.org/animation/>) teaches animation at the nova school in seattle, washington. on 18 january 2005, on halley's comet was improvised and recorded by stefan and his class. tristan parker a/k/a ronsencranz (<http://www.livejournal.com/users/rozencrantz/>), the lyricist/singer of the song, deserves special mention in the creation of this fine song--to wit: here it comes the comets as they've been perceived over time the curse riding on us came from halley's comet [on halley's comet] a curse upon us that love can strike we kissed under the halley's comet [on halley's comet] a curse a curse on us doomed to be forever separated but now it's like a something that we can only see once in a blue moon [on halley's comet] a halley's comet halley's comet brings us together [on halley's comet] every seventy-five years and after a night together we are thrown apart the comet brought us together now it throws us apart you told me it was ruined our lives aren't now i know it's only a dirty space snowball [on halley's comet] some...through the air but it's

curse is: riding us high horses tearing us apart and letting us be together once every seventy-five years [on halley's comet] [comet dissolves]. then dildo (aka wassili dudan) provides us with deux amies, originally written and performed by his father, pierre dudan (<http://www.pierredudan.com/>). dildo can be reached at wdudan@look.ca. on governor's island was recorded on a national park service tour of governor's island, ny. the ranger knew much about the various armaments on the island, but painfully little little about the island's wildlife. the 'falcon' was, in fact, a red-tailed hawk. the holy sons (<http://www.holysons.com/>) donate natural courses from an upcoming release. emil lives in portland, oregon and is a friend of the devil. mister gene hart was the beloved 'voice of the flyers' for over thirty years. this recording (borrowed from <http://www.philadelphiaflyers.com/history/halloffame/hart.asp>) was made on 19 may 1974, when the philadelphia flyers beat the boston bruins (1-0) for the stanley cup. with love to mrs. sarah, brian, and lauren. afterwards, mud & lace sedentary marching band are found playing the jerome kern piffle what do the animals do when they want to say 'i love you'? and later the rollicking country bumpkin. hear their collection 'the sedentary marchers play for you' (rca 005) at rcarchives.com/sounds.htm/

every single day is a swirlies-related classic, a living song-story created by matthew j. sheppeck. the words 'every single day i walk by the chocolate factory and it makes the whole neighborhood smell like chocolate' have appeared over the years in many forms...the recording here was placed on my answering machine late one night. i suspect it was recorded by svampen sometime in 2002/3. giant robot and the city of tokyo re-create pebble for your ears. contact mikey_vader@hotmail.com for more noise from them. next, the snakeman remembers the members of the dead kennedys. art damaged damage our ears with hidden in lies. more about them at <http://www.myspace.com/artdamaged/> the moth pan's star-crossed milk dream and the starry tides' don't be a stranger appear and disappear courtesy of reverse engine records (<http://www.reverse-engine.com/>).

and then robert laakso dutifully remembers our presidents just before mike greenberg sings his blues on the subject of henrietta, a black-crowned night heron nestling. check this white boy out at mjg2001@columbia.edu. a street band in puerto escondido, oaxaca, mexico did not know they were being recorded, but they were. the yes girls (evil-office.net/swirlies), in a melancholy mood, revisit his life of academic freedom. and candy cane, featuring junko henmi (hejunko@yahoo.co.jp), ian couch, and naida young, form a crescent of sound and light. st. jude's infirmary storm in to diagnose, sedate, and apply pressure with happy healthy lucky month (<http://www.saintjudesinfirmary.co.uk/>). soapy grapes, the brain child of stefan gruber and his young cousin, fantasize that someday maybe i will be carried off into the woods. so says stefan: 'the story behind it is that my little cousin sang it improvised at the age of seven, and she was trying to do a version of 'someday my prince will come' but ended up making something entirely different. i like when you can hear her taking a moment for bossing me around. when i'm too loud on the synth, she's like: "stefan, stop it" '. long-time contributor and friend landon wong (landonwong@gmail.com) woos us with softly inviting. smack ballads is casper hamilton, who sent none along with this message '...i wrote the song shortly after my grandad died and i house sitted hisplace for a week or two. it felt like i was living in a haunted house. this track is a good reflection of how i was feeling at the time. i wrote lyrics but when you hear the song you'll see why it's kinda hard to add them to it...'. bones = ray 'bones' bandar of san francisco, ca. this track features sound lifted from rosemary hoban's 'living on earth' radio broadcast entitled 'skulls and bones', found in its entirety at: <http://www.loe.org/shows/shows.htm?programid=03-p13-00032> apologies in advance to ms. hoban for the unauthorized use of this interview...look this man up, as he is a national treasure. the final track, a love song, was improvised and left on an answering machine by damian leibold, a national disaster. the spectre of carnal love pervades the ear and all the other orifices with brute force (and butter), and then the speaker goes blank. the end.

all songs are the property of the artists. young victoria pinkerton provided the artwork. more information about this and other free releases can be found at rcarchives.com or by contacting andy@rcarchives.com. consider donating to love and scientific communication volume two.