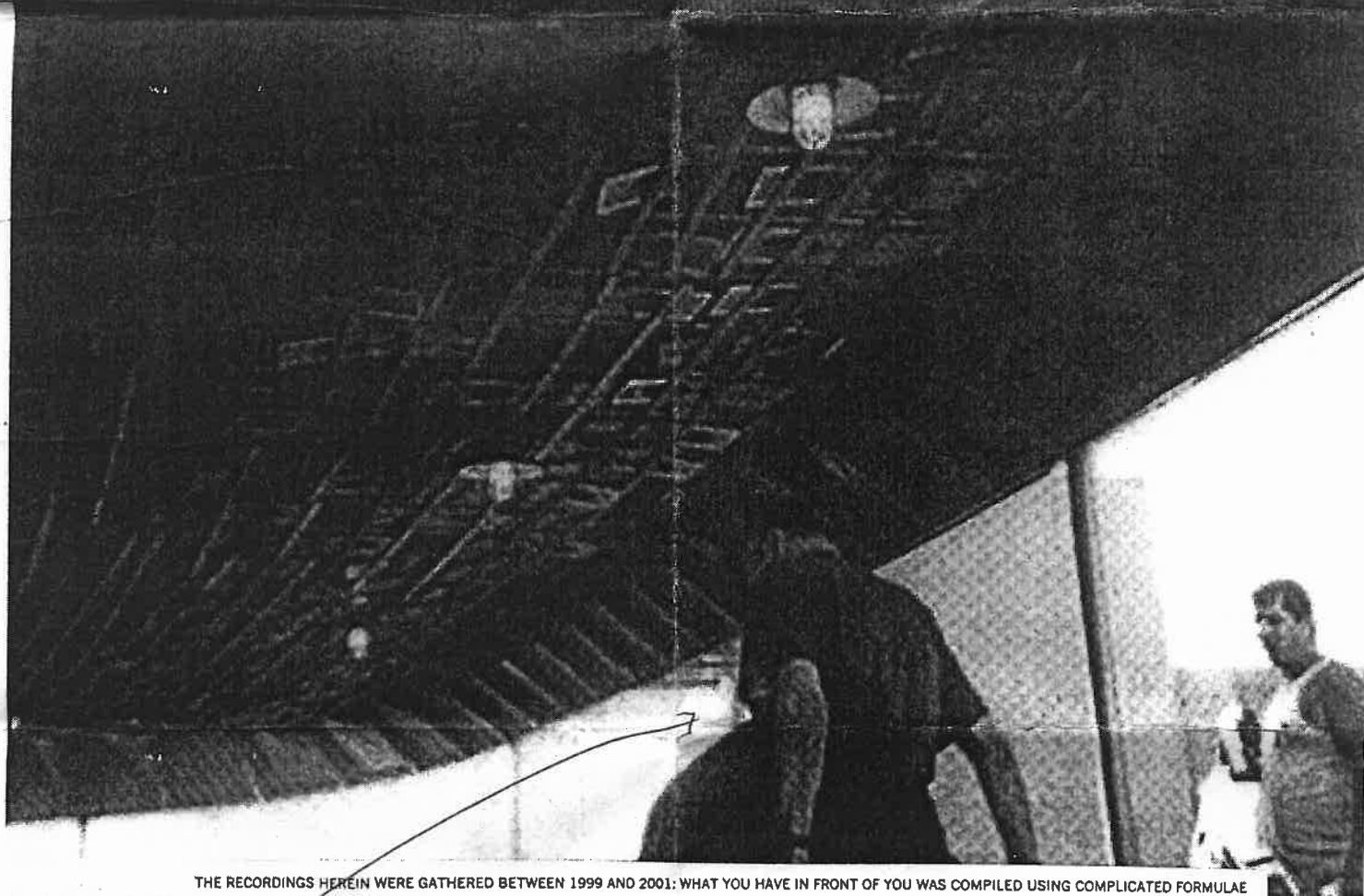


NEVAH HAVE I EVAH: A SNEAKY FLUTE EMPIRE FAMILY ALBUM (SNEAKY FLUTE EMPIRE/100% BREAKFAST RECORDS)

JULY 2001

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THE RECORDINGS HEREIN WERE GATHERED BETWEEN 1999 AND 2001: WHAT YOU HAVE IN FRONT OF YOU WAS COMPILED USING COMPLICATED FORMULAE TO ESTIMATE THE RELATIONSHIP OF THE SONG OR NOISE TO THE PLACE KNOWN AS STATEN ISLAND (ON THE BASIS OF GEOGRAPHIC SIMILARITY TO THE PLACE OF ORIGIN, AMOUNT OF TAPE HISS, REGIONAL DIALECTS USED, IN-JOKE VALUE, ETC): THOSE PIECES WITH AN ARBITRARY CORRELATION COEFFICIENT OF GREATER THAN 80% WERE INCLUDED: RELUCTANTLY TRANSFERRED TO DIGITAL MEDIA IN SPRING 2001 (PORTCHESTER NY AND PHILADELPHIA PA): SEQUENCED AND MASTERED AT UNIFORM RECORDINGS (PHILADELPHIA PA) WITH JEFF ZEIGLER: CD ARTWORK BY RON REGE (INSPIRED BY A HUMOROUS INDUSTRIAL ILLUSTRATION CREATED IN THE FORMER CHARLESTON CHEW FACTORY (EVERETT, MA) BY FLOGE/P.SHAW/JAMES BERNICK): THE ORIGINAL TITLE OF THIS ALBUM WAS 'STATEN ISLAND AND BEYOND: IS THIS THE PUSH YOU NEED TO ENACT SAFETY MEASURES?', WHICH WAS DEEMED 'TOO RIDICULOUS' BY PERSONS UNKNOWN: THE SUBSEQUENT AND FINAL TITLE-'NEVAH HAVE I EVAH'-WAS ARRIVED AT IN FALL 2000 AFTER AN EVENING AT THE SIDE STREET SALOON IN ST. GEORGE: APPARENTLY THE TITLE OF A GAME IN WHICH THE PARTICIPANTS STATE 'NEVAH HAVE I EVAH....' FOLLOWED BY SOMETHING THEY MAY OR MAY NOT HAVE ENGAGED IN: WARNING---THE STATEMENTS UTTERED ON THIS PARTICULAR EVENING WERE OF A SEXUAL NATURE ALTHOUGH I WAS ASSURED BY THE INSTRUCTORS THAT THIS NEED NOT BE THE CASE: A COARSE EXAMPLE 'NEVAH HAVE I EVAH PLACED TWO FINGERS IN MY BOYFRIEND'S RECTUM': A BENIGN EXAMPLE 'NEVAH HAVE I EVAH PLACED TWO FINGERS IN MY BOYFRIEND'S APPLE COBBLER': THOSE WHO HAVE ENGAGED IN THE AFOREMENTIONED ACTIVITY ARE REQUIRED TO DRINK ALCOHOLIC BEVERAGES: THE GAME CONTINUES UNTIL SATISFACTION HAS BEEN REACHED BY SOME OR ALL OF THE PARTICIPANTS: IF YOU HAVE FURTHER INFORMATION ON THIS PHENOMENON PLEASE STATE YOUR CASE ON A POSTCARD AND SEND IT TO BERNICK 25 SHERMAN AVE APT 1A STATEN ISLAND NY 10301: THIS RELEASE IS A JOINT EFFORT BETWEEN SNEAKY FLUTE EMPIRE RECORDS AND 100% BREAKFAST RECORDS: MUCH THANKS TO DOUG DEMAY: JEFF ZEIGLER: THE SHOE POLISHERS OF THE STATEN ISLAND FERRY: LEE'S TAVERN: THE REAL MCCOY AKA THE SEA WITCH: THE REMAINS OF MOUNT LORETTO: THE ARTHUR KILL: BLACK-CROWNED NIGHT-HERONS: THE CSI MAPS BANDING CREW OF SUMMER 2001: ALL WHO SUBMITTED TAPES: PEHR LABEL FOR HAVING FAITH IN THE YES GIRLS: THE PITCHFORK REVIEWING STAFF: LOCKGROOVE FOR THE PANTS-KICKING: KNITTING FACTORY NYC: HAWTHORNE ST HOUSE PCNY RIP: SCITUATE MASSACHUSETTS: THE RUTH GORDON AMPHITHEATRE: WE USE ZEISS BINOCULARS AND KOWA SPOTTING SCOPES:

NB:
THIS IS ALSO THE
FLAGSHIP RICHMOND
COUNTY ARCHIVES RELEASE

former Staten Island Ferry shoeshiner -- the older fellow who said:
"Shine? shineshine!"

TRACK 1: 'NEVAH HAVE I EVAH INTRODUCTION' (ISLE OF MEADOWS STYLE): RECORDED IN 2001, FUTURE STAR STUDIOS, STATEN ISLAND NY

TRACK 2: 'SLEWFOOT': A TRADITIONAL SONG RECORDED IN 1999, PORTCHESTER NY

CLUTCH MOUNTAIN BOYS ARE CHRIS LUTTRELL, ADAM PIERCE, ROB KING, AND POSSIBLY OTHERS. RIP THE HAWTHORNE HOUSE, PCNY

TRACK 3: 'JOHN BULL': RECORDED IN 1998, FIRE ISLAND NY

TRACK 4: 'UNDER THE BOARDWALK': RECORDED IN 2000, STATEN ISLAND NY

TRACK 11: 'JACK BUCKY, AN INTERLUDE': RECORDED IN 2000, STATEN ISLAND NY

TRACK 32: 'VACUUM': RECORDED IN 1991, KENMORE SQUARE, BOSTON MA

TRACK 33: 'JACK BUCKY'S THEME - REPRISE (JACKY'S REDEMPTION)': RECORDED IN 2001, FUTURE STAR STUDIOS, STATEN ISLAND NY

THE YES GIRLS ARE: DAMON TUTUNJIAN - A/K/A WHY DID YOU LEAVE ME BEHIND?

ANDY BERNICK - A/K/A BUNNY/ROB LAAKSO - A/K/A DR. LAASOKO

RON REGE - A/K/A DISCOMBOBULATED VENTRILOQUIST, BEERY SCRUFFLES

GUEST TRAPS BY DAMIAN LEIBOLD ON 'JACK BUCKY'S THEME - REPRISE'

GUEST VOCALS BY OL WHITEY AND LIL BLUE ON 'JACK BUCKY, AN INTERLUDE'

VACUUM IS THE ORIGINAL VERSION OF 'PANCAKE (SWIRLIES) :CONTACT:

SNEAKYFLUTE@HOTMAIL.COM, *sneakyflute@gmail.com*

TRACK 5: 'CALLING DOKTOR FUNK' 2000 FITCHBURG MA

TRACK 14 'LITTLE TAIL' MARCH 2001 HOBOKEN NJ

TRACK 15 'RARE MOMENT' JUNE 2000 STATEN ISLAND NY

TRACK 16 'LE BAG' JUNE 2000 STATEN ISLAND NY

TRACK 20 'I DON'T BUY GREEN TOMATOES ANYMORE' 2000 FITCHBURG MA

TRACK 30 'OCEAN' AUGUST 2000 SUMMIT NJ

SWIRLIES ARE: DAMON TUTUNJIAN ROB LAAKSO ANDY BERNICK ADAM PIERCE SEANA CARMODY MIKE WALKER SING PLAY GUITAR BASS ACETONE RHYTHM

ACE GUEST BACKING VOCALS BY OL WHITEY AND LIL BLUE ON LE BAG: CONTACT: SNEAKYFLUTE@HOTMAIL.COM

WEB VIEWING: WWW.EVIL-OFFICE.NET/SWIRLIES

TRACK 6: 'ON A SIDEWALK': RECORDED IN 2000, DOS GATOS STUDIOS, BOSTON MA

SEANA CARMODY - GUITARS AND VOCALS ORRIN ANDERSON - DRUM MACHINE, ENGINEERING

TRACK 7: 'ON MY MOUTH': RECORDED IN 1999, NYC

BRAD SHANKS ON BASS COURTNEY SHANKS EVERYTHING ELSE MIXED BY JJ FINGERS IN KANSAS 2000 EMAIL FOR MORE INFO OR MAILING LIST:

COURTNEYNY@EARTHLINK.NET

TRACK 8: 'BONES': RECORDED IN 2000, COPENHAGEN DK

JONAS BJERRE - VOCALS DAMON TUTUNJIAN - VOCALS & INSTRUMENTS

MEW CAN BE FOUND AT: WWW.MEWSITE.COM

TRACK 9: 'KENNER SING-A-LONG': RECORDED IN 1999, NASHVILLE TN

TRACK 10: 'THE KANE FAMILY': RECORDED ON 12.30.1999, NASHVILLE TN

A MILLENNIAL RECORDING FEATURING: RICHARD KANE - GUITAR AND DISCUSSION

JUDY KANE - DISCUSSION LILY 'SALTY LIL' KANE - FIREWORKS DISPLAY

JOSH WEINSTEIN - FIREWORKS CO-DISPLAY

TRACK 12: 'LE TON MITE BREAK': RECORDED IN 1999, OLYMPIA WA

LE TON MITE IS REALLY JASON MCCLOUD, FATHER OF OWEN

THIS FRAGMENT WAS ARTIFICIALLY LOUDENED TO WAKE THE DEAD

CONTACT: ZICMUSE@HOTMAIL.COM

TRACK 13: 'THE GLITTERING WORLD': RECORDED CIRCA 1995, SOMEWHERE IN MA

TRACK 17: 'SOUNDS OF THE AUTISTIC HOUSE': RECORDED IN 1998, PARTS UNKNOWN AN EXCERPT FROM THE VOLUMINOUS ARCHIVES OF JOAN STECK

TRACK 18: 'SNIFF': RECORDED IN 2000, BERKELEY CA

MISS MATINEE MAGELLAN - PINEAPPLE UKE AND SONG BEERY SCRUFFLES - BACKING VOCALS DEDICATED TO THE MYSTERIOUS SNIFF 213

TRACK 19: 'ANGEL': RECORDED IN 1991, ON THE PHONE LINES BETWEEN BOSTON MA AND POINT JUDITH RI 'ANGEL' = WRITTEN BY THE GROINQIDS BURPEE

= REGE AND BERNICK, BICKERERS EX OFFICIO

TRACK 21: 'METROPOLITAINES': RECORDED IN 1999, LAUSANNE CH

CONTACT: DILDOPOP@HOTMAIL.COM

TRACK 22: 'GET WITH ME': RECORDED CIRCA 1989, ROXBURY MA

GIRLZ NITE OUT WERE FROM THE SOUTH SHORE

TRACK 23: 'THE EPIC WAR BETWEEN SQUIRRELS AND DUCKS': RECORDED CIRCA 1998, BROOKLYN NY JESS DANIELS - ALL NOISES

TRACK 24: 'RANDY HOUDINI': RECORDED IN 2001, PHILADELPHIA PA

(ON A TASCAM TSR8) CONTACT: WWW.MP3.COM/UNIFORM

TRACK 25: 'BANANA SPLATT!': RECORDED IN BROOKLYN NY

CONTACT: WWW.VIOLARECORDS.COM.

TRACK 26: [REDACTED]

TRACK 27: [REDACTED]

TRACK 28: 'TRASH IT': RECORDED IN 1996, KELLY'S BALCONY, CARBORO NC

KELLY KERVIN WROTE, SANG, AND PLAYED 'TRASH IT' ON THIS OCCASION

TRACK 29: [REDACTED]

TRACK 31: 'OPEN UP ETERNAL LIPS': RECORDED IN 2001, STATEN ISLAND NY

WRITTEN BY MICHAEL HURLEY PRONKING = CYNTHIA SILVA (VOCALS) & ANDY BERNICK (VOCALS & NOISES) CONTACT: ~~info@bernickaj.com~~

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and
examine our
website:
rcarchiyes.com

shanks are now
called
blood on the wall

These tracks have been expunged
from the digital release in May 2009,
as per request from "the artist".

see

(for [REDACTED])

↑
for more release
information:

BERNICKAJ@YAHOO.COM

most contact
info is
wrong, but this still works!

the
late master
of morphometrics

les marcus is still



the man

NEVAH HAVE I EVAH:
A SNEAKY FLUTE EMPIRE
FAMILY ALBUM



← rege
drew it?